



Thomas Walther, *Eve on the Acropolis*

Points of Departure Inner and Outer Journeys in Contemporary Art

Organized by Naomi Beckwith, Shayna V. McConville, and Liliana Milkova

Conceived as the visual counterpart to the year-long Penn Humanities Forum on Travel, the exhibition “Points of Departure: Inner and Outer Journeys in Contemporary Art” presents over 80 works by 60 artists from the US and abroad. As the title suggests, the show explores representations of travel and its cultural, physical, and psychological connotations in mediums as varied as painting, photography, video, installation, and performance. With works that incorporate materials ranging from food, surprising found objects, sound, and textile, the selected artists offer views on travel that range from apprehensive to idealistically humorous.

“Points of Departure” presents travel not as a destination-driven occurrence, but rather as a process, accumulative with its accessories (maps, suitcases), necessities (passports), and memories (photos, postcards, tastes, smells). The artworks are organized according to seven main themes—cartography, mementoes and memory, travel and the body, migrations and displacement, tourism and trade, inner and outer travel, site/landscape—and are exhibited in four interconnected galleries, thereby creating a traveling experience for the visitor traversing the Fox Gallery’s spatial expanse. Through these several vantage points, the exhibition investigates different types and means of travel as culturally constructed, economically enabled, politically conditioned, physically experienced, and emotionally sensed.

Cosponsored by GAPSA and SPEC.

Scott Andresen
Crawl, 2006
Cotton fabric, cotton batting, thread
48 x 54 inches

Kinga Araya
Fifty-Five, 2006
Video

Todd Baldwin
Abandoned Train Car, 2006
Photomontage
18-1/2 x 14-1/2 inches
Space Shuttle, 2006
Photomontage
18 x 24 inches

Sibylla Benatova
The Little Prince, 2004
Hand-made paper
12 x 12 inches
Leshten, 2006
Hand-made paper
14 x 10 inches

Gail Biederman
S.U.M. Series, 2005
Yarn on burlap
13 x 13 inches each, series of 10

Steven Dufala, Billy Blaise Dufala
Toilet Tricycle No. 4, 2005
Steel, porcelain, bike parts
3 x 3 x 4 feet

Milana Braslavsky
The Hideout, 2006
Inkjet print
20 x 30 inches

Ben Cain, Tina Gverovic
They Always Write the Place Names in Two Languages, 2003
Video

Hector Canonge
Ciudad Transmobil
(*City Transmobil*), 2004
Web Based Internet Art + Mobile
Devices

Christine Catsifas
Decagon 8: Wish You Were Here, 2006
Lightjet print
4-1/2 x 6 inches
Decagon 2: Wish You Were Here, 2006
Lightjet print
4-1/2 x 6 inches

Didier Clain
A Karaoke Piece for the Divine Comedy,
2006
Video

Ben Colebrook
Passport/Postcard, 2006
500 postcards
4 x 6 x 12 inches

Genevieve Coutroubis
Easter Morning-Naxos, 2005
Gelatin silver prints
20 x 16 inches

Keith Crowley
Tomb Guardians, 2006
Oil on canvas
66-1/2 x 57 inches

Alex Da Corte
Space Painting #1, 2006
Enamel, epoxy resin, glitter
15 x 15 inches

Benjamin Donaldson
Subject Under Hypnosis in Order to Experience the Most Beautiful Landscape Imaginable, Chris, 2006
Photography
20 x 24 inches
Subject Under Hypnosis in Order to Experience the Most Beautiful Landscape Imaginable, Ashley, 2006
Photography
20 x 24 inches

JoAnne Dubil
Bazaar, Ternopil, 1992
Color photograph
12 x 15 inches

Jeff Fichera
The Santa Barbara, 2006
Oil on canvas
44 x 60 inches

Tim Fitts
Shanghai #4, 2006
Digital print on cotton rag paper
20 x 24 inches
*Malaysia, Landscape Texture
Composition #1*, 2006
Digital print on cotton rag paper
20 x 24 inches

Richard Garrison
Shopping Cart Inertia No. 16, 2006
Ink and graphite on paper
14-3/4 x 14-3/4 inches

Daniel Gerwin
Sewer, 2007
Oil on canvas
44 x 48 inches

Monika Goetz
Dive 93 Descent A, 2006
Video

Patrick Grenier
Desert Culture, 2006
Single channel DVD, edition 1 of 3

Ryan Griffis, The Temporary Travel
Office
Parking Public: The Storage of Utopia,
2007
Video

Sharka Hyland
Temporary Places, Google Earth, 2006
Acrylic, gouache, ink, photo transfer,
gesso, gilding
31 x 35 inches

Katarina Jerinic
*Proposal for Heading West with the North
American Continent (Moving over the
Pacific Ocean Roughly at the Rate Equal
to the Growth of a Fingernail)*, 2006
Archival inkjet print
18 x 24 inches

Alexa Fira, Jessica Jacobs
de-signing (tourist) space: Southern Sinai,
2005-6
Video

Ya-Chu Kang
Itinerary Post, 2005-6
Tracing paper, stamps, adhesive tape
Dimensions variable
Traveling Trace, 2005
Cowhide paper box, adhesive tape,
stickers
Dimensions variable

Lisa Kereszi
I Love NY, outside Almaty, Kazakhstan,
2005
Chromogenic print
11 x 14 inches

Julia Barbosa Landois
Red Hot Salsa, 2006
Video

Thessia Machado
Today I'm Here, 2006
Digital animation

Diane Meyer
Sleeper Car Installation: Cards, 2004
Lightjet Print
16 x 24 inches
Sleeper Car Installation: Rodeo, 2004
Lightjet Print
16 x 24 inches

Jason Paradis
*Traveler (The Moon, Mars and
Adirondacks)*, 2005-6
Mixed media installation with framed
drawings, photocopies, inkjet prints, oil,
acrylic, ink, paint marker, stone, wood,
and sound
9 x 14 x 5 feet

David Politzer
Mt. Rushmore, 2005
Video

Jessica Puma
Notre Dame (sunny day), 2004
Gouache, graphite and conte
33 x 24 inches

Peter Rose
The Geosophist's Tears, 2002
Video

Marco Roso
The Legend of Victor Martino, 2006
Installation
Dimensions variable

Caroline Santa
Black Hole, 2006
Corrugated cardboard
6 x 6 feet

Elizabeth Smolarz
Perfect Dream and Life 1, 4, 7, 2006
Photography
17 x 25 inches

Biliana Stremaska
Strelbishte, Sofia, 2005
Watercolor on paper
20-1/2 x 16-1/2 inches

James Thurman
Tectonic Plate 06-0725B, 2006
Recycled atlas, epoxy resin lamination,
lathe-turned
8.125 x 8.125 x .75 inches
Tectonic Plate 06-0808B, 2006
Recycled atlas, epoxy resin lamination,
lathe-turned
9.5 x 9.5 x .125 inches
Travel Atlas, 2004
Recycled atlas, epoxy resin lamination,
sanded and polished
11 x 9 x .125 inches

Beth Uzwiak
Jugas Dulces, 2006
C-print
16 x 20 inches

Elysa Voshell
One if by Land: Spatial Trajectories,
2004-5
Slide projection (80 slides) on screen,
hanging postcards with images and text
(offset lithography)
Dimensions variable

Thomas Walther
Eve on the Acropolis, 2004
Acrylic on canvas
29 x 48 inches

Deborah Wasserman
Wanderlust, 2006
Acrylic, oil and resin on wood
3 x 20 inches each, series of six

Louise Weinberg
The Movement of High Waters, 2004
Photo collage
10 x 14 inches

Wun Ting Wendy Tai
Totem-Object, 2006
Fortune cookies, joss paper, cardboard,
glue
117 x 120 inches

Letha Wilson
16 Possibilities for an 8 Minute Car Drive,
Nova Scotia, 2005
DVD
8 Possibilities for a 6 Minute Car Drive,
Scotland, 2001
DVD

Molly Winston
Torso, 2006
Monotype on rice paper
20 x 16 inches
Gullet, 2006
Monotype on rice paper
20 x 16 inches

Tammy Wofsey
Do Not Enter, 2006
Linocut chine colle
30 x 45 inches